

Contents

- 1-2:** Contents Page
- 3-4:** President's Address
- 5:** Executive Committee
- 6:** Socials, and Marketing Teams
- 7:** Educators and Networking
- 8:** Interior Representatives
- 9:** 1st and 2nd Year Representatives
- 10:** 3rd and Masters Representatives
- 11-12:** Orientation Day Recap
- 13-14:** Post-Grad Orientation
- 15-18:** OMA, Perth Design Week
- 19:** Peer Led Study and Mentoring
- 20:** CASA and the CCEA
- 21:** CASA in Social Sports
- 22:** Mental Health ; you matter!
- 23:** CASA Cast and Competitions
- 24:** Restorative Cities; a review
- 25-26:** How to stay active on Campus
- 27:** That's a wrap!



An Exec Address



Hey everyone! Welcome to our first edition of our CASA digital magazine, Beyond Blueprints!

Our digital magazine is the place to go to for all things DBE! We aim to make this an information source for students and tutors of the events we have coming up, initiatives you can be a part of, and have a sneak peek into what we are up to!

Beyond Blueprints will comprise of 2 issues per semester focusing on student engagement, connection to the industry, creating a platform for CASA sponsors and partnerships and inform DBE on the upcoming opportunities that can foster greater relationships between us and the industry.

CASA's values are important to us, this year we strive to:

Focus on further engagement with incoming and current students in person and via new social media accounts.

Provide easily accessible information in terms of international architecture programs, mental health services, accessibility awareness, course work information and much more.

Connect new students with older peers to encourage healthy and productive growth of the architecture cohort and a better sense of community between the years

Make CASA a friendly and welcoming space for support and guidance.

Create a wide range of new and recurring events and workshops to encourage students to get out of their comfort zone and improve their networking skills.

The next month has a lot of fun things to look forward to. CASA is proud to announce their collaboration with OMA (Office Metropolitan of Architecture) during Perth Design Week, where we will be hosting a symposium on diversity, Wednesday March 20th, 6:30-8pm. Read further into the magazine for more details!

CASA's collaborations this year also extend to SONA (Students Organised Network for Architecture) and CCEA (Curtin Civil Engineering Association). March 19th brings our first collaborative workshop with CCEA, where beginner and intermediate Revit users can attend to expand their skills but also network with students in other courses that use the same applications as us!

For the first years, you will have a large support network this year. As some of

you may know already, CASA will be your in-class mentors during the year to provide valuable feedback and form productive but friendly relationships with you all. We are kickstarting CASA Education Workshops consisting of a range of skills you can learn, including presentation skills, Revit, Photoshop, Rhino, and confidence skills! This is the perfect opportunity for you to get ahead and learn some valuable techniques that can prepare you for your future years of study.

Finally, I'm glad to announce our CASA team for 2024 is complete! With a total of 23 members from all years we have a great team to support you. Go to page ... to get familiar with them! We are here for you for whatever you need, just come into the CASA room on Level 4 and say hello :)

As always mi casa su casa,

Kajal Desai



Kajal Desai
CASA President : She/Her



Hey everyone :) I'm glad to be your CASA President for 2024! The creative arts has always been a huge part of my personality since childhood. I've loved graphic design, fine art, history, and literature, so going into Architecture was the perfect mix of everything! I hope CASA can be a welcoming and exciting club for you in 2024, so stay tuned to see all the wonderful things we have planned!

Kaya! My name is Michelle I have lived and breathed Architecture and Design for the majority of my life, I have my own interior design practice which has been running for 18 years. I am also a Mother of two small children who have helped me refine my patience, mediation and empathy skills.
When I get time outside of work, uni and family, I enjoy playing bass guitar, hitting the gym, or taking people on night tours at the Perth Observatory



Michelle Ashley-Emite
CASA Vice-President : She/Her

Will Knox
CASA Secretary : They/Them



"Hey! I found a passion for Architecture by playing Spore and The Sims, although I can say that my design process has improved since the late nineties and early naughties. This will be my third degree and I strongly advocate for interdisciplinary study. My background in the Humanities, Communication Theory, and Screen Theory have heavily shaped how I interpret briefs and design for projects.



Willow McGuigan
CASA Treasurer : She/They

Heyas. I am Willow! You will often find me indulging in photography, music, travel and new knowledge.
I have always been stuck in my head absorbing new information and creating, whether it be songs, designs or stories; to which Architecture has finally put in practice.



Jelaica Nabajo

CASA Socials Team : She/Her

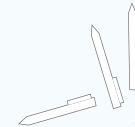
Heya, I'm Jelaica! I've always loved model-making and anything miniature crafts since I was little. Little did I know architecture was slowly growing on me. Architecture has taught me many learning experiences and how important sleep is before presentations. I'm excited to meet you all and have a sketch with you guys sometime.



Kayleigh Hawke

CASA Socials Team : She/Her

Hi I'm Kayleigh and I am finishing my final of six years at Curtin - which is crazy to think about. I fell into architecture by chance with a science background, and I'm so glad I did. I love to research and ask questions and I love that this industry allows me to learn more everyday! I'm always around campus to help - come find me in the labs if you ever need help!



Maia Anderson

CASA Marketing Team : She/Her

Hey hey everyone! I'm Maia and I've been interested in architecture since I first heard of the term in the Percy Jackson books... I am a history nerd at heart, and I adore all our classes that focus on researching social and cultural sustainability through architecture. So whilst this degree is slowly taking over my sleep schedule and social life, I wouldn't trade it for anything and really look forward to seeing you all this year!!

Tanya Collier

CASA Marketing Team : She/Her

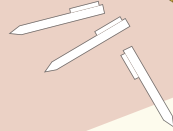
Hi, I'm Tanya - a mature age student studying through OUA. I have been a graphic designer for the past 20 years (or so) and I am currently in my second year of architectural studies. I love all forms of design and creativity. I am especially interested in adaptive reuse and trauma informed design and how this applies to the built environment.



Grace Usher

CASA Education Team : She/Her

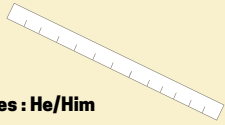
Hi everyone! I'm Grace, and I'm one of the two lead educators for CASA 2024! I'm a creative at heart and have spent my life learning all sorts of different musical instruments, to singing, painting, arts and crafts, gaming (sims was what started my love of designing buildings), and my current hobby is producing my own music!



Enrico Tulod

CASA Interior Architecture Representatives : He/Him

Hi! I've always loved drawing and craft. Uni has given me the opportunity to implement my love of the arts to the built environment, specifically Interior Architecture. My main inspiration for this degree is LEGO and Clash of Clans. My hobbies include video games, table tennis, volleyball, painting/water colouring, drawing, and watching YouTube/Netflix.



Hazel Mangena

CASA Education Team : She/Her

Hey, I'm Hazel. I took Technical Drawing classes in high school and really fell in love with it, but along the line I sort of stumbled into Architecture from Engineering. Just thought it was something more fun and vibes and if you ask around you will agree with me. Apart from Architecture you will probably find me with my headphones on listening to music with a novel or in a tennis court.



Tisha Davies

CASA Interior Architecture Representatives : She/Her

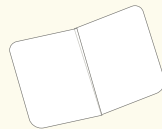
Hello! My name is Tisha. I am a 4th Year IA student taking the honours route. I enjoy reading, cooking and going to the gym. I work in construction, and I am also a board member of a high school. I'm a fairly busy person so in my downtime, I love to spend it with my family and friends. Also, I love to talk with other people and learn from them :)



Garryl Kalonji

CASA Networking Team : He/Him

"Hi there, I am Garryl! I am a portraitist; I like keeping fit and learning new things. I believe that architecture is a form of art that plays a huge role in humanity, as it can solve social and environmental issues by giving joy and comfort when well managed. Besides that, I have always been passionate about all art forms and love learning new knowledge from different cultures to build my creativity."



Marium Capili

CASA Interior Architecture Representatives : She/Her

Hey, I'm Marium and I'm a food and coffee lover. I'm your typical caffeine addict person who always needs a cup of coffee or energy drink to stay awake. I have been a huge fan of small and miniature houses and apartment models, which is my inspiration for doing Interior Architecture. I have many hobbies, including artistic makeup, baking and playing on my switch.



Aster Luk

CASA 1st Year Representative :
They/Them



Hey ya'll, my name is Astor and I'm one of your other first year reps <3 I got into architecture because my favourite high school teacher is an architect and I absolutely loved her. Also because I'm always in awe if I see a pretty building and I wanna design one someday. I love going to jigs to watch live music performances and walking around ikea for fun.

Hi! My name is Angel (yes that's my name) and I'm one of your first year reps! What inspired me to do architecture was my love for drawing, arts and crafts and Minecraft (the building part ofc)! Nothing really much to me, since all I do is eat, work, go out and sleep. Also a certified caffeine addict.. That's me!! Can't wait to meet y'all ^_^



CASA 1st Year Representative :
She/They

Angel Lustrre

Hey! I'm Daniella. I kind of stumbled into architecture as it held all the things I enjoy art, music, culture, expression and problemsolving. I am obsessed with bringing my creations to life and having fat chats about design concepts, culture and our work. When I'm free I love reading, cooking, sketching and of course.. sleeping.

Daniella Mukwada

CASA 2nd Year Representative :
She/Her



Hey! I'm Madhav. I became interested in architecture through holidays to places like Dubai and Berlin, getting mesmerised by different types of Architecture and taking thousands of photos of buildings I liked. I also love how architecture combines design and function. Apart from architecture, my interests are Formula 1 and Tennis!



CASA 2nd Year Representative :
He/Him

Madhav Gupta

Hey hey. I'm Shyian (pronounced 'shen') and I'm one of your 2nd year reps! The story of how I got into architecture: I enjoyed both art and science, and thought why not architecture. The story of how I got into CASA: Rico and Kajal. They are such friendly and kind people that I just couldn't resist staying away from! Fun fact: other than books, baking, coffee, sports, the one thing that has been constant in my life is sleep haha.

Shyian Lee

CASA 2nd Year Representative :
She/Her



Harrison Kneeshaw

CASA Masters Representative :
He/Him



Hey! I'm Zach, your 3rd year rep. I've always been fascinated with the built environment and had wanted to be an architect since I was very young. I can't wait for many more sleepless nights at 418 and to see what this year has to offer.



CASA 3rd Year Representative :
He/Him

Zach Blinco

Hey everyone, I'm Ethan, your 3rd year rep. My life has revolved around architecture since I was a young kid. To me, it is a specialised package that combines functionality and practicality, with the subconscious emotions that occupants respond with. When I'm not at the drawing board, I'll be on site or at home opens. I can't wait to make new connections with you, whilst answering any questions you may have.

Ethan Leibowitz

CASA 3rd Year Representative :
He/Him



Yo whats going on, its Harrison here. For those who don't know me I ran CASA in 2022 and have come back to help the club in my final year as a masters rep. When I'm not downing 5 coffees at once in 418 I'm proly theorizing different card games.

Helloo, I'm Peter, the other president-turned-masters-rep. We'll see what my fourth year of architecture holds, but I'm sure that playing the air drums while doing 'work' and agonising over roof designs are to take place. Can't wait to see what CASA accomplishes this year!!



CASA Masters Representative :
He/Him

Peter Pupovac



Orientation Day

Orientation day occurs before the beginning of classes, which provides the opportunity for new and current students to engage with university clubs and discover services and support available to them.

On Wednesday, the CASA committee gathered together to set up our stall ready to meet everyone with an interest in the built environment and Legos! Our stall comprised a Lego city to encourage students to part take in designing with fellow students with the same interests and engage in building a mark of their exciting journey ahead of them. A raffle with the winning prize of an architecture essential supplies package took place to have a student ready on their first day.

Considering the orientation day, the CASA community aims to provide students with the support and services needed throughout their studies in architecture, such as workshops, ranging from confidence, sketching and software workshops that students need to practice and learn during their course studies. Collaboration opportunities in the architectural field with industry social gatherings and End of the Year Exhibitions that encourage students to confidently display their work.

Our goal is to engage and connect with students from every year in the field and encourage students to openly seek help or simply build friendships within the community.

Jelaica : Architecture



Our Raffle Winner





Post Graduate Orientation



with being an Architect. After brief but in-depth talks on Gen-AI, Academic Integrity, and Academic Support, we began to mingle and share an afternoon meal.

Old friends reunited and new relationships began as we found friends from the East Coast of Australia to Mauritius and everywhere in between. Eventually we found ourselves within the Architecture Orientation and were introduced to the expectation and opportunities that is the Master of Architecture at Curtin University. Associate Professor Izadpanahi led us through the courses with hints at the projects in our studios and the opportunities for professional practice within Australia and across the seas for Domestic Students.

Despite unprecedented heat waves and humidity, the Design and Built Environment 2024 Postgrad Orientation filled up with eager students to begin their new courses. Both the weather and state-of-the-art building were the first tastes of Perth for many of my peers as many came across Australia and the world to continue their education. The Master of Architecture students were mixed in with peers from Project Management, Urban and Regional Planning, and Design; a subtle hint of the interdisciplinary collaborate that comes

Through the guidance of Associate Professor Izadpanahi, we connected with each other through our common interest and future studies. Our bonds as the future Architects of the world began to forge as we pursue our studies and learn to collaborate amongst ourselves.

Personally, I cannot wait to see the projects we create and how we will all grow over the next two to three years.

Will : Masters of Architecture, CASA Secretary



Inclusive Innovation:

CASA's Impactful Partnership with OMA and Unifor

This year CASA have been offered a fantastic opportunity to collaborate with OMA (Office of Metropolitan Architecture) and UNIFOR, to present CASA Conversations: A dialogue on the Future of Inclusive Workspaces at Perth Design Week.

just need more time to see it fluctuate on a national scale, or, as we go into practice will the industry find a way to force us out, or overseas, or into another profession? Either way, as students we had a voice, an opinion, and now, a platform.

Who are OMA, Office of Metropolitan Architecture?

You may know OMA, from prominent 'Star' architect Rem Koolhaas, Dutch Architect, Theorist, Pritzker Prize winner (2000), who founded the firm in 1975 London and continues today as a partner in the company. Prominent architects that have worked at OMA include Zaha Hadid, Bjarke Ingels, Winy Maas and Jacob van Rijs to name a few. OMA now span across the globe with firms based in Rotterdam, New York, Hong Kong, Doha, and Brisbane. OMA have strong ties with Perth, collaborating with Hassell on the awarding winning Boola Bardip museum and now working with. With Studios on the Perth Concert Hall upgrades. OMA see value in grassroots architecture, and as Western Australia's largest Architecture student organisation, CASA welcome their sponsorship and look forward to a collaborative future.

An Opportunity...

In our presentation on the 20th of March, we hope to show the Perth public, and Industry the value of having diversity in practice. We will present how our diversity has shaped and directed our practice and our advocacy.

We will be presenting CASA Conversations: A dialogue on the Future of Inclusive Workspaces at Perth Design Week on the 20th of March from 6:30pm-8:30pm at PRINCIPLES Square - Cathedral Square (Central Lawn) St Georges Terrace & Barrack St, Perth. Tickets are free but registration is required.

Michelle : Masters of Architecture, CASA Vice President

CASA's Collaborative Mission

With the recent release of the AIA's Diversity and Inclusion report, CASA saw that while we are moving in the right direction, the Architect Industry of Australia is still greatly underrepresented, however, with the lens turned back at CASA, its committee and members, we are greatly diverse. Is this a hopeful premonition that changes are happening at a grass roots level and we

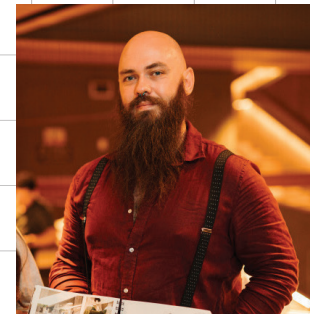
Meet our Key Speakers



Kajal Desai

MASTER OF CEREMONIES : Architecture Student (Bachelors)

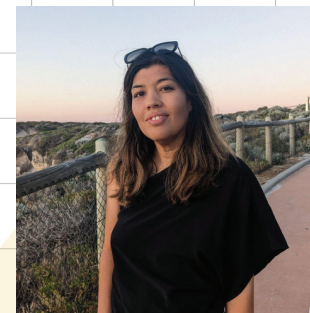
With a strong focus on adaptability, culture and identity, Kajal, a British Indian architecture student, will go through the diversity report and conduct the talk today. Her encounters in current and past leadership roles, receiving education from around the world, and her heritage, bring a unique cultural and personal lens towards the design industry.



Will Knox

Student of Architecture (Masters), Diversity and Inclusivity Trainer and Advocate

Will brings advocacy and community-oriented training from eight years of tertiary based Diversity, Equity, and Inclusion training focusing on the LGBTQIA+ community, with a strong emphasis in establishing best practice for the trans and gender diverse communities. They will discuss the representation of trans and gender diverse experiences in design choices and inclusive practices. Where thinking outside of the binary opens opportunities to be creative and embrace inclusion.



Michelle Ashley-Emile

Student of Architecture (Masters), Parent, Practice Owner and Advocate

With an established business in Interior Design and 18 years industry experience, Michelle talks about the challenges and rewards of changing career later in life. Michelle has completed her Bachelor of Architecture at 38 years old, and finishing her Masters at 41, while raising two children, managing her own interior design practice, and volunteering time to several organisations. Michelle is an advocate for students raising children, and discusses how mature aged graduates can bring a variety of first person experiences into an Architectural firm.



Willow McGuigan

Student of Architecture (Bachelors), Living with a Disability and Advocate for Universal Design

Born with a physical disability Willow has experienced discrimination from a very early age. Being a wheelchair user herself, Willow discusses the changes in the demenour of people she meets when she uses a mobility aid. Willow advocates for Universal Design, and is a firm believer that disability is caused by our environments rather than the diagnosis. She presents her perspective as a woman living with a disability and, as a future Architect, how this shapes her design process.



Garryl Kalonji

International Student of Architecture (Bachelors)

As an international student from a non-English speaking country, Garryl sheds light on his unique experience pursuing a degree in architecture, dealing with the challenges posed by a language barrier, and his great experience in a multicultural country. This will explore the impact of language on academic and personal development, the strategies employed to overcome barriers, and the valuable lessons learned throughout this journey in a multicultural environment. By sharing his journey, Garryl hopes to inspire fellow students, educators, and architects to embrace linguistic diversity and foster inclusive architectural communities that thrive on collaboration and understanding in a multicultural environment.

Stephanie Alama Chavez

Award Winning Graduate Architect, and International Professional

Stephanie is a professional who completed her Master of Architecture at Curtin University in 2023 and her Architect degree in Peru in 2019. A significant part of her professional experience is in her home country, but studying in Australia helped her to achieve academic goals Stephanie is the recipient of the prestigious EG Cohen Medal 2023, Winner of The One-day Challenge Competition 2023 organised by Hillam Architects, WA State Winner of the 2022 SONA SuperStudio competition and NAWIC Lendlease Scholarship University Student Winner in 2022.

As part of her master's degree studies, Stephanie had the opportunity to exhibit her university project "Tinny & Tucker Ave" as part of the Clarkson train station precinct activation exhibition. Her project was displayed as part of the Wanneroo Council exhibition at the Clarkson Public Library; the team precinct activation project was short-listed for The Best Tertiary student project of the year by The Planning Institute of Australia Awards in 2021.

Nowadays, Stephanie is working at With-Studio, she is part of The Perth Concert Hall Redevelopment team. This opportunity is helping her to learn about the Australian construction industry but overall, it is highlighting her excellent teamwork skills and flexibility to adapt to new situations as well as understanding the project site and context.



Photo Courtesy of CASA

She is part of the EmAGN committee, and her latest goal is helping professional from different background to engage and feel part of the Australian construction community. Stephanie discusses the challenges and rewards of being an international student; and how it is possible that showcasing your uniqueness can help you to achieve professional objectives and extend your networking.

Isaac McCormack

Registered Architect, Digital Artist and Futurist

Isaac currently works for GHD Design and shares his professional expertise as a casual academic, teaching architectural design and methods at Curtin University. Beyond his professional commitments, Isaac immerses himself in the world of digital art. His artistic pursuits delve into the intricate connection between First Nations culture and architecture, leveraging his Indigenous background as a unique lens to interpret and express the resonance of these elements within the contemporary urban landscape.

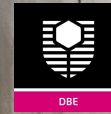
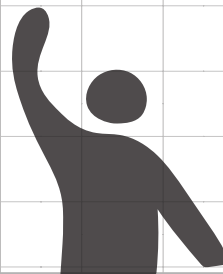
Isaac is committed to unraveling the historical significance of the land and its people, acknowledging the challenges of navigating the complex space where authority, advocacy, and authentic representation intersect. He recognizes the difficulty of being placed in positions of authority to speak on behalf of others, and in response, he strives to act as a facilitator, breaking down indigenous ideas into fictional narratives that embody empathy, fiction and truth-telling.

This aims for better architectural outcomes that benefit everyone involved. On this journey, Isaac remains dedicated to amplifying the voices of those often not given the chance to speak, ensuring a delicate balance between advocacy and providing space for authentic narratives to unfold. Bring this work back into practice and teaching in the hopes of furthering indigenous architecture representation.



Photo Courtesy of CASH

Register here
for CASH
Conversations!
We look forward
to seeing you all
soon!!



PERTH DESIGN WEEK



OMA



Event Details

What: OMA + UniFor at Perth Design Week 2024 - Curtin University

When: When: 20 March, Wednesday

Time: Time: 6:30pm - 8:00pm

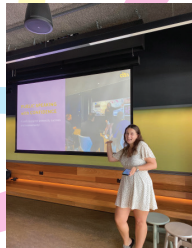
Location: Location: OMA + UniFor Installation at Cathedral Square, Perth - Lecture Zone

CASA's Peer-Led Study Sessions

CASA and CCEA



Engineering and Architecture Students



Every Thursday, CASA opens its doors on level 4, building 418, to welcome students into a world of peer-led learning and community spirit. These sessions are not your typical tutoring classes; they are a sanctuary where students help students, a place where peers become both teachers and learners.

We aim to create an environment where everyone feels comfortable seeking help, sharing knowledge, and tackling academic challenges. With snacks on hand and a cozy atmosphere, the focus is on collaborative growth and the importance of community in the educational journey.

We're excited to offer a series of workshops designed to enhance new and junior student's skills and confidence in softwares including AutoCAD, Revit, Photoshop, InDesign, and Rhino. And our end-of-semester portfolio-building workshop, where students can proudly showcase their final assignments.

Drop by for a laid-back study session emphasising mutual support and the shared pursuit of knowledge. It's a unique opportunity to learn from your peers in a nurturing and empowering setting.

Grace : Architecture

CASA together with CCEA have joined forces to put together a REVIT workshop for beginners and intermediate users, however, anyone is welcome even if you just want to refresh your memory on using the software. Both groups will learn through doing exercises and using past projects to navigate and understand how REVIT works.

The workshops aims to cover the basics of REVIT from creating different parts of the building according to the different disciplines and editing them. This will also include learning about how both disciplines link and collaborate during projects to create proper documentation.

With both Architecture and Civil Engineering students joining the workshop one of the main goals is to learn from each other gaining a better understanding of how our works connect in the industry, and to share tips and tricks to improve overall skills of REVIT for future assignments.

A bonus point is through this workshop students can create connections and friendships through socialising and collaborating throughout the session. So tag along and join us for this workshops, food will be served after.

Hazel : Architecture



Scan for more information about CASA-run workshops!!

Social Sports

CASA's goal this year is to encourage as much involvement and collaboration as we can to our peers.

Encouraging our fellow Curtin Architecture and Interior Architecture (IA) students get involved in socialising/networking with peers, and education through holding open events. However, there has been a lack of physical engagement amongst our peers. This had piqued CASA's interest and has come up with CASA Sports!

CASA is now engaged with social sports that Curtin Sport has on offer. Sports on offer include basketball, beach volleyball, floorball, futsal, open 5-a-side soccer, modified footy, netball, indoor volleyball, ultimate frisbee, and badminton. It's important to promote better mental health and fitness via social sports. Recognising architecture as an ambitious course to pursue, it is relatively common amongst peers to obtain stress, burnout, and is a significant factor in losing motivation in pursuing architecture. It is also important to consider our physicality and movement since students spend most of the time indoors and immobile. Currently, we have gathered a mixed Netball team called 'Get A Grip', consisting of all architecture and interior architecture students. We're still encouraging architecture and IA students to participate and join team 'Get A Grip'!

Let this be an opportunity to enrich our physical and mental/social wellness.

Enrico : Interior Architecture



Want to join a CASA social sport?

Scan the QR code to register your interest!



"In order to break the cycle, it is important to observe and identify your burn events, prepare for those you can identify, and recover from each."

- Dr. Kate Steiner

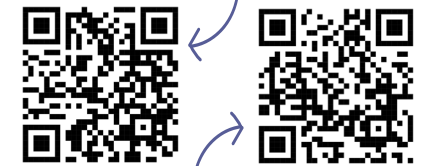
The Mind Matters

One of CASAs main 2024 goals is making sure that the people of DBE and beyond stay healthy. As it comes up to assessment due dates, we need to make sure we look after our social, emotional, and mental wellbeing. Whether that be taking a break by just having a shower or annoying a housemate to make noodles. Step away from the ruler, cutting board or computer for just 5 minutes and touch some grass. Get some sleep! Even if it just an hour on the first-floor couches of 418.

Check up on your classmates and colleagues, design courses and careers can be stressful and tiresome, we are all each other's supporting columns.

Do not be afraid to reach out if you need help, even just quietly to a member of CASA, staff or through email.

A reminder that Curtin University offers free counselling services to all students



Curtin also offer Curtin Access Plans (CAPs) to those eligible.

Willow : Architecture, CASA Treasurer





T-shirt Competition

The CASAcast has been an idea for a good couple of years now, but the club was still recovering from its COVID-era slump. I was lucky enough to be able to launch it in 2023, where we interviewed past president Harrison Kneeshaw, current president Kajal Desai, and now course coordinator Chris Mewburn.

The aim of the podcast is to discuss architecture and archi student life in a casual manner. If it becomes too structured a discussion, or stops feeling like a hangout, then the show hasn't delivered on its premise.

The future of the podcast is extremely open, as we are constantly welcoming new students who want to feature on or host the show. Some fantastic future episodes could revolve around other design students, or even those in architecture, interested in fashion and graphic design, and how multidisciplinary fusion would work. Staff, such as the makerspace team, would also bring some very interesting perspectives to the show.

Peter : Masters of Architecture

The CASA T-shirt competition has run for the last several years, and it is something that the CASA team and community look forward to every year.

The competition is simple; our team creates a theme for the shirts to explore, and then we invite members of the Curtin Architecture and Built Environment community to create a graphic that they feel best reflects this topic. It is a really fun way to do some creative work outside of architecture and create something cool that people genuinely wear around campus and treasure for years to come!

Kayleigh : Masters of Architecture

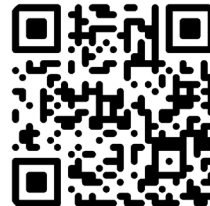


Photo Credit : Eric Liew

Follow our socials for updates on the competition and a chance to enter!!

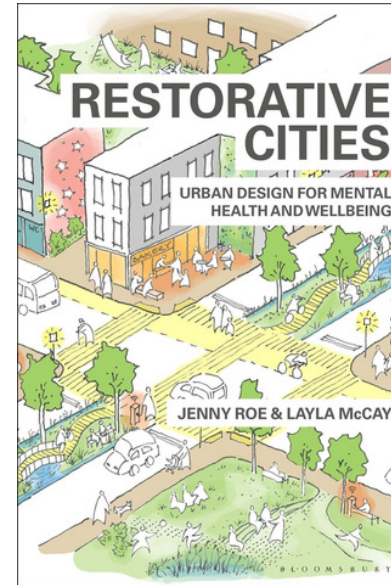


Scan to listen to our CASA cast, new episodes posted when we're not studying!!



THIS BOOK GOT ME THROUGH URBAN STUDIO...

(and probably will get me through thesis).



form the Restorative City Framework. Each concept, Green, Blue, Sensory, Neighbourly, Active, Playable and Inclusive, dedicates its chapter to key definitions, the theory of its restorative properties and then backs it with both scientific data and case studies. The chapter takes you through design approaches with examples and then summarize the design principles for a Green, or Active, or inclusive city, covering both neighborhood scale and city scale.

The book is probably one of the best structured books I have read. It is very "pick up and play" where reading from start to finish is not necessary, and rather if your design wants to increase the activity levels for its inhabitants, you can just head to that chapter, get your links to journal articles, your case studies and your design principles. Of course certain principles are not always beneficial just in an urban landscape and can be adapted for interiors, and building design across all typologies. This book is an easy read, great for sources and explains concepts clearly and concisely.

Michelle : Masters of Architecture, CASA Vice-President

As students, by the time we get to Masters Urban Studio, we know that environments can affect our moods and our sense of place and sense of space. We know some environments connect us directly to deep personal moments of reflection, while others open us up to opportunities to heal. Yet on the other end of the spectrum, defensive architecture, workspaces with monotonous tone and visual stimulation can make us feel depressed, tired and unproductive.

In the book restorative Cities, we take a journey into how our urban centers can be a positive influence on our mental health, and well being. The book was published in 2021, fresh from the effects of Covid - 19 and moves through seven chapters that cover seven restorative concepts that together



7 Tips to Stay Active on Campus

Drink water. Don't forget to refill your bottles with filtered chilled H₂O in the kitchenettes on level 1 and 3.



Public transport, if you can take a bus and/or train to campus the extra steps will set up for the day or help with the end of the day burnout. It sure beats fighting for a carpark.



Social Sport. Join a CASA team, make friends and keep fit, no matter the score, that's a win everytime.



Take the stairs. We have the best stairs on campus, work those legs while ascending some award winning architecture.



Take a campus stroll, need a coffee? Instead of heading to the cafes in the Exchange precinct, why not try the coffee on the other side of campus, you might be missing out on the perfect cup.

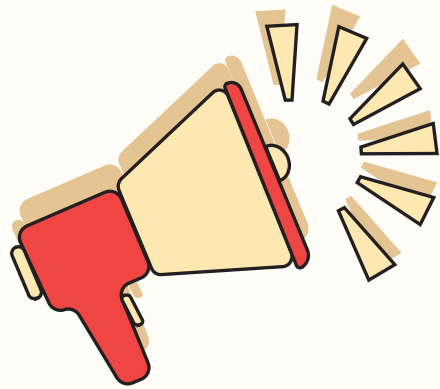
Meditate. Keeping your mind active and reducing brain stress is just as important as physical activity. Take 10 on the lawn. Lie on the couch in CASA on level 4. Find a quietplace and play some calming music. Switch off from the world for a little while, and keep your mind strong and healthy.



Stretch and reset posture. Look after your back and neck by standing up every half an hour, twist, touch the sky, touch your toes and walk around a little. Future you will be so grateful.



Mi Casa Su Casa



That's a Wrap!

A Brief Note from the Editor:

This edition of Beyond Blueprints provides us with an opportunity to reflect on the end of 2023 and early 2024, whilst hinting at the future of CASA both in and out of university. It advocates for a broad spectrum of voices, experiences and perspectives in Curtin University's Architecture and Interior Architecture programs.

I extend my utmost gratitude to our contributors, readers, and supporters

who, with their enthusiasm and dedication to CASA and architectural design itself, have allowed our student association to thrive and inspire.

And so, I hope the red bulls and the late nights were worth it; thank you for reading CASA's first edition of Beyond Blueprints!!

Maia : Architecture



Our Socials



Our Website



Contact Us Here!





2024, First Edition : *Maia Anderson*